



*James Capriotti  
360 West Church Street*

*This two-and-a-half story home built circa 1876 is a Queen Ann style with stucco exterior. The roof is made of shaped slates with iron valleys (although Mr. Capriotti believes the valleys may be tin). It has a rounded façade with a small gable over the front porch stairs. As you walk up the front steps, you might notice a large “M” emblem here that has been painted over from when Dr. Irving Marks owned the home. The porch still has its original ceiling and boards, which have been restored. The original banister has also been restored with some replacements needed. The complimentary color palette of the exterior prepares you for the pristine renovations that you will encounter inside. Although the home was originally designed as a single-family home, various additions completed between 1918-1931 have allowed this property to become a perfect apartment building. It currently consists of six apartment units, and also has a two-story garage (added 1903-1918) at the rear of the property.*

*As you enter the simple glass-paned front door you have*

*various options: an apartment to the left and straight ahead, or the winding stairs that lead to the second floor, which has three units. Before making a choice, it is good to point out an entrance beneath the staircase that leads to a brand new communal laundry area in the basement. Other than this addition, the basement is typically Victorian with dirt floors and another original staircase that may have been used by servants.*

*Mr. Capriotti, who purchased the home as a foreclosure in April 2009, has worked hard to offer his tenants modern amenities in an historic home. He has replaced gas stoves with electric, made numerous aesthetic improvements, and although the home has the original radiators, they emit enough heat to keep the large building warm all winter!*

*If you follow the winding staircase, you can visit the three upper apartments first (Apartments 4, 5, and 6). As you ascend, take notice of the pristine wall to your right, which has been carefully replaced with drywall after it was left out in the rain to moisten and then curved to make the perfect fit. Mr. Capriotti believes that this stairwell may have continued through the left-most apartment originally.*

*The first apartment to the left, Apartment 4, is a studio and was probably used as a single room when the house functioned as a single-family unit. “[It’s] tiny, but tasteful,” Mr. Capriotti said, and you will not agree more! The entrance leads into a kitchenette with oak cabinets. To the right is the living/bedroom, which houses a marble fireplace as well as an original radiator. To the right is a small bathroom with cherry accents. Capriotti decided on a type of conformity as he installed new cabinetry in each apartment, which you will notice throughout the units. The kitchens are done with*

*oak, and the bathrooms with cherry.*

*Apartments 5 and 6 are one-bedroom apartments.*

*Apartment 5 enjoys 9-foot ceilings and plenty of room. You will enter into the living room, and admire a long hallway. The bedroom to the left used to be a kitchen, and has been reconfigured, and includes a pantry and a doorway to the unfinished attic. The kitchen, located in the rear, used to be the location of the rear stairwell, possibly used by servants.*

*Apartment 6 is Mr. Capriotti's favorite, and probably the largest of all the units. It has a cherry fireplace and a fantastic second floor veranda that looks out on Church Street. The floors have also been refinished with cherry, and there are bay windows that allow the light to highlight these beautiful colors. There are two doors to the bedroom and the bathroom, including white pocket doors that divide the bedroom and living room. There is also another small veranda, which is only accessible through the bedroom window. The kitchen runs along the back of the house, and Mr. Capriotti speculates that this may have been the location of the maid's room, because it is set down lower than the rest of the second floor.*

*Heading back downstairs, you can enter Apartment 2, which was to the left as you entered the building. Pocket doors make the entrance to this apartment. One of the doors was originally intended to be stationary, but Mr. Capriotti has reconfigured them to be fully functioning. He has done some reconstruction on this one-bedroom apartment, including the relocation of the wall that divides the kitchen and the living room, allowing adequate space for the fireplace and the small kitchen. When you enter, you will be standing in a beige living room, which is*

*light and airy. To the right is the entrance to the kitchen. As you pass through, there is a small sink to the right that has been decorated with faux granite. Next to the sink is a small renovated bathroom. There is beautiful light offered by the kitchen window, which lights up the entire apartment. Passing through the kitchen, you can see the cozy single bedroom, which has been warmly decorated. It also has the original oak hard wood floors, which were chosen for their hardness.*

*There are four options to visit Apartment 3, two of which are found in the front foyer and lead to the apartment's bedroom, an entrance from a side porch, and a back entrance. If you are entering from the back, you will enter the kitchen, which was the original location of the home's kitchen. To the right is a pantry, which used to be the entrance to the original basement stairs. As you head toward the front of the house, you will pass the bathroom to the left. It is comfortably set back to allow for plenty of privacy. This room was probably used as the butler's pantry historically. Moving forward, you will enter the living. As you enter, note the narrowness of a closet door to the right. This was the doorway to a "secret passageway" which allowed the servants to be unseen and unheard as they navigated through the house to fetch whatever was needed from the kitchen. This closet is one of the remnants that still exist of this passage. To the left is the entrance to a side porch that was added between 1898-1903. Moving forward you will encounter the large bedroom with two front entrances, one of which is blocked by the tenant's bed. Mr. Capriotti added a closet in this room on the right side and renovated to make the walls flush. There is also a decorative fireplace with a white mantel surround.*

*Apartment 1 has two options of entrance: from the back*

*porch or on the left side of the house as you approach from outside. This is also a one-bedroom that includes an eat-in kitchen and full bath. In the kitchen is a built-in pantry, which is another remnant of the "secret passageway."*

*When this was a single-family home, it was designed so that the rooms were huge, and although it has taken many renovations, it has easily converted into a covetable apartment unit.*



*Shane Searfoss and Brandon Seager  
424 West Church Street*

*This Eastlake style home, with Queen Ann influences, was modified between 1876-1885, and the original house was built in 1864 by Alexander Walsh. Past residents also included Theodore*

*Friendly, who, with his brother's help, became known as the largest buffalo dealers in the country at the turn of the century. The house was also a church parsonage for the Christ United Methodist Church from 1914-1970.*

*As you approach the home, taking in the splendor of the three projecting gables and magnificent shingled roof, the vibrancy of a new coat of paint will stun you as you glance at the splendid bay windows and cozy front porch. The Victorian feel of this home is complimented by paint colors consisting of cranberry, heavy cream, sage green and "Mallard Duck" green touches. Shane Searfoss, a successful real estate agent, and Brandon Seager, a talented wine maker for Red Newt wine cellars, purchased the home about five years ago.*

*The small porch, with a pedimented portico and turned posts, prepares you for the grandeur of this three-unit home. Through two sets of double doors, you will enter the foyer which introduces you to a 12-foot Christmas tree decorated with antique Christmas cards and a bear skin rug as a tree skirt, the owner's front door, and an elegant open double staircase, which leads to the upper units.*

*Entering the lower unit, you will walk into an elegant dining area, which is perfect for catered events, featuring a 14-seat dining table. The table and chairs are covered with red velvet, fabricated from theater curtains, which you will also view in the front parlor. Looking to the right, you can admire a built-in china closet, which houses the owner's china collections, such as the Old English Village style Wedgewood China displayed on the table. The couple has been collecting antiques for the past 20 years, and have acquired quite a fine taste in china ware and decorations. The dining floors*

*and accents are all oak wood, including the dining room side of the double pocket doors to the left of the room. The pocket doors lead to the rear parlor, which the owners refer to as the Music Room. As you enter, you can notice that the pocket doors are now cherry on this side, and gleam with the beautiful cherry floors of the rear parlor. These are accentuated by fully functioning cherry pocket windows. The rear parlor is home to many antiques, one of which is an 1876 Steinway & Sons parlor grand piano, which Shane purchased to match the date of the house. The piano, which has been an entertaining restoration project, is one out of only about 250 in the entire country, and offers a softer musical tone. Guests can also be delighted by a plethora of antiques, which range in origin from India, New Zealand, Australia, Russia and more! The in-laid bookcase may have been the door to a smoking porch. You will also be intrigued by the presence of the original phones, which are still in working order but not currently used.*

*Through the music room and next to the front foyer is the front parlor, also known as the Media Room. With a stereo system wired through the house, and all of the decorative antiques, you really get the best of both worlds! An antique Victrola will be playing Bing Crosby's "White Christmas" in the media room, as it does every year. Theater curtains on the back wall of the media room echo the red of the chairs and table in the dining room, and add elegance to the red, purple and silver-themed decorations. You can also enjoy cherry wood in here, as well as another set of pocket shutters, which conveniently fold right into the wall. What's a media room without such elegant window treatments to block out the light?!*

*Heading back through the parlors and dining area, you*

*will turn left and pass the bedroom, which will be closed to the tour. Moving forward, you can visit a very vintage kitchen. Shane describes himself as an "eclectic kitchen person" and fills the area with bright, airy colors and various collections. To the right is their "pantry closet," which is actually a set of stairs originally used by the servants of the house. The stairs lead to the second floor, and are usually kept secured to ensure the safety of all tenants. To the left of this door is the entrance to the original butler's pantry, which is now a bathroom. The older stained glass window door is suspected to be a door that led to the smoking porch off of the rear parlor. On the opposite side of the kitchen is a small hallway and back entrance.*

*You must head back to the foyer and ascend the gorgeous stairs to visit the second floor, which houses two apartment units. As you go up, stained glass window accents offer a sense of elegance. Bracketing on the second floor, above the stairs, creates the illusion of more levels, offering a very Victorian atmosphere. The two units upstairs are very similar and will be roped off for viewing purposes only. You are not permitted to enter either apartment unit. Brandon and Shane have installed new kitchens in bathrooms in both units. The first apartment you approach, to the left, is a one-bedroom with two fireplaces. The second apartment is a two-bedroom with similar elegant touches, including the cherry woodwork, pocket shutter and a decorative fireplace. Outside of the house, you will notice a carriage house, which the owners admirably refer to as "The Beach" and is in the process of becoming guest quarters. The decorative expertise and dedication of the owners has restored this historical home to a remarkable state for some very lucky tenants!*



*Brent Stermer and Peter Marks  
318 West Clinton Street*

*This luxurious stick-style Queen Ann, painted with a Pacific Northwest color scheme, was built for Horace French in 1883. The current owners, Brent Stermer and Peter Marks, have lived in the home for about 12 years. "When we decided to go with those warmer colors...we wanted something that stood out and something where people would be really inspired." Mr. Stermer says of the fun exterior look. The burgundy accents on the gables of this house are definite eye-catchers and the colors are sure to delight passers-by. As you approach, passing beneath a white garden arbor, take note of the unique lattice-like porch railing. The open front porch is warm and inviting, as is the rest of this home.*

*Before you enter the home, you will pass through a quaint entranceway attached to the front porch. Upon entering, you will be greeted by a garland-adorned stairwell and an eccentric polka-dot paint job. The walls are done in yellow, with red and gold spots that were applied patiently with fingertips.*

*To the left is the front room, or living room, an area that*

*was originally two separate rooms, as you can see by the different colors of wood on the floor, which the owners believe to be hickory. These rooms display an initial view of the owner's love for a combination of antiques and modern art, especially pieces from MacKenzie Childs, which you can identify throughout the entire house. The windows, which are probably from the 1920s remodel, nearly reach to the floor. A beautiful bay window in the second half of the room allows the owners to view their front garden on Clinton Street.*

*Passing by the staircase, there is a wonderful "dish room" to the left adorned with a butler's table, which is used for buffet-style entertainment. This room is smaller, with a huge pantry, but with plenty of room for any piece needed to conduct a fabulous dinner party!*

*Next is the dining room, which has a nickname due to the taxidermy pieces inherited by Mr. Marks. The owners enjoy the pieces as a statement to American culture, and have decorated this elegant room accordingly. They can also enjoy one of four fireplaces here, which is accented by country-colored tiles. Although it doesn't look like it, the owners claim that this is the only room that they have not redone. With built-in china closets, they also have extra room for their collections of fine dishware. Moving into the kitchen, you will be able to enjoy some of 10,000 Christmas ornaments displayed throughout the home, including a Christmas Village atop the white cabinetry. There is an island, with more storage room for glass ware in the center of the room. The paneled walls are done in a bright red and the lower half in a crisp white, seeming to entice you to curl up with a cup of hot chocolate in the cozy breakfast nook, which is located to the right on the way into*

the family room. The breakfast nook overlooks the backyard, which has been elegantly landscaped to include a pond that never freezes over.

Past the nook, you can enter the beige family room, which has an entrance to the backyard patio. To the left is another stairwell. You can take this or return to the front stairwell to view the second floor, which has three bedrooms.

Mr. Stermer and Mr. Marks have put a lot of work into this home as they have converted it from a three-unit apartment building to a single-family home. They have rewired, re-plumbed, repainted, re-plastered and removed nearly every room of wallpaper. Mr. Stermer, who is a realtor by trade, has taken pride in restoring this home and adding his own "eclectic" touches. "I like to be stimulated," he says, referring to the gorgeous artistic nature of their painting and various pieces of modern art work.

The second floor hallway enjoys the polka-dot paint from the stairwell, which is illuminated by dimmers. The first bedroom to the left is a guest suite, featuring local artists. This room was used as a kitchen for one of the apartment units. In this room, they moved the whole doorway and added a closet to the left, using left over wood from their various reconfiguration projects. Next to the closet is an updated full bath with a beautiful basin sink.

The master bedroom is located at the rear left of the hall, and can be recognized by the soft teal paint and three white Christmas trees, adorned with Museum of Modern Art ornaments. The tear drop chandelier softens the room, along with an unused brick and tile wood-burning fireplace. The owners reconfigured the doorway to this room, and added two closets on either side of the double-hinge windows. Unfortunately, with the recent earthquake,

there has been some damage done to the plasterwork that was once so pristine.

It's amazing how a few renovations and a fashionable eye can turn an historic home into such an exciting place to live!



Ernie Davis Community Center  
362 East Fifth Street

The Gingerbread House Competition of New York State, now in its 4<sup>th</sup> season, is an event whose mission is to bring the community and local businesses together with the goal of raising money and awareness for a local non-profit organization. This year Cooking Matters<sup>TM</sup> of Chemung County has been chosen as the recipient.

What started out as the Twin Tiers Gingerbread House Competition quickly became New York State, bringing in entrants from all over New York State. From groups like the Junior

*Hibernians to companies like RealtyUSA.com, from high school groups to families and friends, everyone who participates has a great time, all in the name of charity. Since its inception the Competition has given away over \$6,500 and has had over 100 people involved in making Gingerbread Houses.*

*Creativity abounds when it comes to Gingerbread Houses. In the past years you could walk through the event and find a traditional Gingerbread House, Beach house, Birdhouse, Spook house, a pyramid made out of gingerbread (a Social Studies class from Horseheads High School created it), Super Mario Bros. Castle, you name it. If a creative mind can come up with it you just might see it at the Competition.*

*All of that creativity pays off when it comes to the Popular Vote. Friends, family, and any on-lookers who find a certain house remarkable can place money in a container for that particular house. Whatever house has the most money wins a prize. And all of the money collected for this goes directly to the charity.*

*For the first time in the Competition's history we will be auctioning the houses after the competition. The top bidder will have the option of their donation going to Cooking Matters™ of Chemung County or the Near Westside Neighborhood Association.*

*We are pleased and proud to be part of the 27<sup>th</sup> Annual Holiday Home Tour and hope that you enjoy our "sweet" Houses as much as we do!*



*Caurie Sterling  
627 West Gray Street*

*This uniquely planned, multi-gable bungalow style home was built circa 1868. The front porch, added between 1903-1931, has simple arched entrances. The mahogany wood of the front porch is beginning note to the grandeur architectural touches of this two-floor single home. Although Miss Sterling only moved in this past August, she has made a lot of progress on restoring this home to its historical roots. She has thoughtfully chosen colors to match the historical aspect of the home, starting with the "Spanish Tile" burgundy walls of the living room. As you enter the home, you will enter the living room and immediately notice the spaciously wide staircase adorned with a cherry railing. The oak hardwood floors have been refinished and their condition attests to the hardness of this wood choice. The first radiator, to your right, as well as the others found throughout the house, have been sandblasted to imitate an original look. Most of the windows are original lead glass, although a few have been replaced where needed in an energy-efficient manner. There is also an untouched wood-burning*

fireplace in the living room, which is sure to make the home even comfier in these cold winter months.

As you move through the living room toward the back of the house, to the left are some unique casement windows, which may seem a little odd. Actually, this part of the house was originally a porch that was enclosed in the early 1900s, and now serves as a dining room. The windows and the French doors that lead to a rear pergola allow for a magnificent amount of natural light. Laurie hopes to adorn the pergola area with wisteria and other authentic foliage come spring. The room has been painted "Mark Twain Olive" and crisply compliments the various pieces of restored furniture, including a drop leaf Duncan Fife (Duncan Phyfe) table.

To the right is a very spacious kitchen, which houses some interesting historic elements. Laurie has many plans for this room, but the kitchen latches bring a little 1950's nostalgia. To the right is a small bathroom, an historically common practice, which has been tastefully updated. Hidden behind the refrigerator is what Laurie suspects to be an incinerator. She hopes to expose this historic element as she works to remodel and reorganize the room. At the right far corner there is a door to the basement and on the opposite wall is a door that leads to a spacious, yet rather private, backyard. On the wall next to this door is a servant's bell, which only seems to ring in the kitchen. How interesting to see such historical elements!!

Heading back through to the stairs in the front room, you can ascend to the three-bedroom second floor. At the top of the stairs is a full bath. To the left is the first bedroom, with a slanted ceiling that makes for a perfect nook to curl up in the sweet daybed. The second bedroom is currently used as an office, as Laurie takes

advantage of the built-in bookcase. In the back left corner of this bedroom is a walk-in closet that connects to the final master bedroom, which is situated at the front of the house. It seems that this closet was perhaps a corridor or other room used by servants because it is set a few inches lower than the rest of the level. Laurie "[has tried] to keep everything original" and especially loves the older doors.

Heading back into the hallway, you can follow it back to the master bedroom. There is a pantry-like shoe closet to the left, and Laurie wonders about its original purpose. To the right is a cedar closet, which was built by the previous owner, Mayor John Tonello, who resided in the home for more than 10 years. Next to this closet is the door to the connecting corridor, which Laurie is currently using as a walk-in closet.

This house is perfect for someone who enjoys aesthetic renovations and if Laurie can accomplish all this in a few months, I'd be excited to see how it turns out in a few years!







*Cindy and Greg Schaefer  
528 West Water Street*

*This Italianate-style home, remodeled in this fashion in the 1870s, was originally built as a brick farmhouse for William Hoffman in 1832. Hoffman, credited with creating "Hoffman corn" as an industrious farmer, made it possible to keep this house in the family until 1899. It's hard to imagine that such a beautiful home had such humble beginnings!!*

*As you approach, you will admire the spacious porches on the front and east sides of the house, which are fashioned with turned posts and balustrade-styled posts. You cannot ignore the gorgeous vines that have grown across the front and sides of the house, giving the property a natural and romantic appeal. Upon entering the home, you can notice the original Federal Style effects of the architecture with the high ceilings and sharp angles. The Italianate remodeling offer a softer tone, making each aspect of the home that much more elegant.*

*When the Schaefer's purchased the home three years ago, Greg had never actually stepped foot inside. He completely trusted his wife's judgment, and good thing he did! They are happy with their purchase as only the eighth owners of this beautiful home, and have found pleasure in restoring it from a place of business and three-unit apartment building to a single-family unit. Previous owners have included William W. Weale (1901-1911), George H. Carrier (1911-1925), Isaac Allison (1925-1935), and Ida Cangdon, the niece of Olivia Cangdon Clemens and Mark Twain, resided in the house from 1935 until her death in 1964.*

*After passing through a double-door entrance, you will immediately notice a winding staircase leading to the second floor. The current owners hope to heighten the banister and redo the carpets here. Next to the staircase you can be stunned by magnificent Christmas displays, which are bound to impress throughout the tour. To the left is the living room, where an extravagant Christmas Village has been assembled. The living area is connected to the dining area, which had been partitioned as an office by previous owners. After removing the division and carpeting, the Schaefer's uncovered fantastic hardwood floors, which they believe to be maple oak. Beneath these, you would discover the original plank wood floors, which you can note in other rooms of the home. There is a marble fireplace in the dining room, and windows that reach down to the beautiful floors.*

*Across from the dining area, you will walk into the Schaefer's favorite room, the library. Although they speculate that this room may not have been a part of the original home, it is difficult to date its addition. Nevertheless, you will quickly understand why this is the owner's favorite spot. Like the rest of the*

house. Cindy exclaims, "It's cozy and we love it!" The room is surrounded with built-in bookshelves, accented by a bay window and overlooked by a ceiling medallion. The fireplace makes this room a dream come true for any book worm. There is also a door that leads to the side porch, which allows for plenty of natural light. The fireplace (as well as the others found in the home), have been redone with gas inserts to make them easier to use and enjoy.

As you leave the library (which you probably won't want to!) you will make your way into the remodeled kitchen. The burgundy trim accents the sharp tile work and stunning new counters. They have replaced a cumbersome island with a smaller, tastefully placed wooden island, allowing the kitchen to match the spacious nature of the rest of the house. To the right are a small breakfast area and another room used as a laundry room, which could easily be converted into a full bath. This area was added in 1877.

To the left of the kitchen is a small office that displays the original plank wood flooring. There is also a door in the kitchen that leads to an amazing backyard, private driveway, and two-story carriage house. As you enter the office, you can take the stairs added in 1877 to the second floor. The Schaefer's have many projects planned for some of these rooms, which were once three separate apartment units. At the top of the stairs, to the left, was a kitchen that is now intended to be combined with the adjacent room to become a playroom. You can also notice an exit door that was used for the apartments.

Down the hall and to the left is the guest bedroom referred to as the "Blue Room." The room is off-white with beige carpeting, and guests can enjoy their own bathroom. The renovations here

have been mostly aesthetic. Aside from cosmetics, the Schaefer's have consolidated the gas and electric meters and removed unneeded electrical wires, which has proved to be a hefty construction project that left a lot of holes to be filled. Across the hall are two bedrooms in progress, one of which now functions as a kind of lounge for the Schaefer's.

At the end of the hall is the way to the front staircase, the master bedroom and a sitting room that has been converted into a walk-in closet. The closet is in need of an 84" door, but at least Mrs. Schaefer will have plenty of room for her shoes!! To the right is the mast bedroom suite, which was originally painted to match the blue exterior of the home. But, wanting something a little different and reflective of the historical nature of the home, the Schaefer's decorated the room with cranberry details, including stunning cranberry crown molding. There is also an elegant brick fireplace surrounded by a cranberry mantel. Off of the bedroom is a master bath that echoes elegance with similar cranberry accents and a stunning chandelier. The bathtub is accompanied by unique plumbing, and although the plumbing was original, it has been updated as necessary.

The Schaefer's also enjoy a full cellar, with brick and dirt floors and stone walls, which is a perfect place for a small wine cellar to house their extraordinary collection of wines, 99 percent of which are from New York! What a joy to relax in the beautiful library next to the fireplace with your favorite glass of wine!

*Merry Christmas!*



## Arnot Art Museum

235 Lake Street

*THE ARNOT ART MUSEUM is an architectural and cultural landmark in downtown Elmira, housed in the 1833 neo-classical mansion of John Arnot, Sr. His son, Matthias H. Arnot, added a picture gallery in the 1880s and bequeathed his home and collection in 1910 to become the Arnot Art Gallery (later the Arnot Art Museum), which opened to the public three years later.*

*The Picture Gallery houses the founding collection of 17th to 19th century European art. Typical of the private art galleries found in the homes of many wealthy Americans in the late 19th century, it holds one of the last remaining private collections formed in the past century still housed in its original showcase. It includes works by 17th-century masters: Claude, Murillo, Breughel, de Corne, Teniers, and van de Velde; 19th-century French Salon artists: Breton, Gerome, and Meissonier; and six Barbizon painters: Daubigny, Diaz de la Pena, Jacque, Rousseau, Troyon, and Millet; as well as the Realist, Courbet.*

*The Museum's 19th-century American collection includes landscapes by Cole, Bierstadt, Cropsey, William and James Hart, Hope, and Richards, and portraits by Susan Waters, Page, Street, and Sully. 20th- and 21st-century American artists include Henri, Davies, Metcalf, Burchfield, Assael, Bigbee, Cadmus, Maury, and Nerdrum. A grand late-twentieth century addition by the famed*

*architect and collector Graham Gund provides additional exhibition galleries. This season's major event is the **73rd Regional Exhibition**, which features artists from 11 states. Also on view are several temporary exhibitions, including: **Removed From The Everyday**, featuring the works of French American painter Armand Wargny, who worked in Pine City, NY; selections from the contemporary realist collections; Egyptian, Pre-Columbian and Asian artifacts; **tdylls**, featuring gifts to the collections from throughout the Museum's history; and the **76th Annual Palette Awards** of the Elmira Regional Art Society. A special addition for 2011 is the **Holiday Art Market**, offering unique, hand-wrought gifts for sale in the Museum's Reading Room.*

*The Arnot Art Museum is open Tuesdays through Fridays from 10am - 5pm and Saturdays from 12n - 5pm. It is located in downtown Elmira on 235 Lake Street, adjacent to the Chemung County Office buildings in a National Register Historic District.*



*Don't forget to take a look at all the great raffle prizes! Holiday Raffle tickets can be purchased at the reception, at the Ernie Davis Community Center, or at Near Westside Neighborhood Association's office.*

*Ticket prices are \$3 each or 2 for \$5  
Drawings will be held on December 12th ~  
you need not be present to win.*

